Republic captures #1 overall label in Mediabase chart share, based on the time period of November 17, 2013 through November 15, 2014. Republic scored a 15.3% chart share, which allowed the New York-based company to move up from their 12.2% third place finish in 2013. Among the label’s accomplishments for 2014 are:

- #1 at Rhythmic, and #2 at an unprecedented seven formats: Top 40, Urban, AC, Hot AC, Active Rock, Alternative, and Triple A.
- A diverse roster of acts helped Republic achieve their accomplishment this year.
- Lorde ranked among the most played artists of 2014 at Triple A (#1), Top 40 and Hot AC (#3), Alternative (#6), and was top 10 at AC.
- Drake was the #2 artist at Urban and #3 at Rhythmic.
- American Authors had the #1 song of the year at Hot AC with “Best Day Of My Life,” and ranked as the #4 artist.
- Volbeat was #3 most played artist at Active Rock and top 10 at Rock.
- Republic also finished 2014 with a flurry of hits.
- Taylor Swift garnered a #1 hit at Top 40 and Hot AC for multiple weeks with “Shake It Off.”
- Jessie J teamed up with Ariana Grande and Nicki Minaj for the #1 smash “Bang Bang” at Top 40, while newcomer Tove Lo was #1 for one week in November with “Habits (Stay High)” - a song which also charted at a number of other formats.
- Ariana Grande had multiple hits at Top 40 including “Problem,” featuring Iggy Azalea, “Break Free,” featuring Zedd, and ended the year climbing multiple charts with “Love Me Harder,” featuring The Weeknd.
- Newcomer Milky Chance spent the last 10 weeks of the chart year at #1 in Alternative with “Stolen Dance,” a song that also topped the Triple A chart. “Stolen Dance” is also currently climbing the Hot AC and Top 40 charts.
INTERSCOPE * GEFFEN * A&M

It's A #ONEDERFUL Life!

#1 TOP 40 LABEL
#1 HOT AC LABEL
#1 AC LABEL
#1 TRIPLE A LABEL

Thank you to our Artists and to Radio for Another Great Year!

2014
Coming in a very strong second place was Interscope at 14.0%. Of the 11 Mediabase formats that comprise overall rankings, Interscope led the way, topping four formats.

- Interscope scored a #1 ranking for the second straight year at Top 40, and held the top spot at Hot AC, AC, and Triple A.
- The label also scored the #3 spot at Urban AC, #5 at Rhythmic, #6 at Urban, and #7 at Alternative.
- Huge multi-format hits from OneRepublic, Eminem, and Imagine Dragons contributed to the label's big year.
- Newcomer Schoolboy Q had his first #1 hit at Urban, and charted very strong at Rhythmic as well.
- Robin Thicke was the #1 artist at Urban AC, as he scored major hits following his 2013’s smash “Blurred Lines.”
- OneRepublic’s “Counting Stars” was one of 2014’s biggest hits, scoring the #1 song of the year honors at AC, and ranking #2 for the entire year at Top 40 and Hot AC.
- Maroon 5 returned with two huge hits toward the end of the year with “Maps” and “Animals,” the latter of which has kicked off the new chart year at #1 in the Top 40 format.
- Another big story of the year was the six month plus run for “Latch” by Disclosure featuring Sam Smith. The song was released in 2013, and took much of 2014 climbing up the Top 40, Rhythmic, and AC charts. “Latch” had the longest chart run of any song for the year at Top 40, and finished the year hitting the top 10 at Urban.

RCA nabbed the third slot in overall label share this year with a 11.7%. RCA was #1 at Urban AC, #2 at Rhythmic, #4 at Top 40 and Urban, and #5 at AC and Hot AC.

- RCA had a huge year at both Rhythmic and Urban, including owning the #1 song of the year at Rhythmic with Kid Ink’s “Show Me,” featuring Chris Brown.
- Speaking of Brown, he was the #1 artist at Rhythmic and #3 at Urban, while Kid Ink took the #2 spot at Rhythmic.
- Cage The Elephant had a big year in the Alternative format, ranking as the #4 artist. They also scored the second biggest hit of the year with “Come A Little Closer.”
- One of the big multi-format hits from RCA came in the second half of the year with “Rude” by Magic!. The song was a #1 hit at Top 40, Hot AC, AC, and was top 10 at Rhythmic.
Landing in fourth place this year is Columbia with an 11.4% share, as they climb up two slots from last year. The label saw the largest share growth year-to-year, increasing a stellar 69% from 2013’s 6.8%. Highlights from Columbia’s big year include:

- Multi-format hits were a big story this year, but none were bigger than “Happy” by Pharrell Williams. The song went to #1 at six different formats: Top 40, Rhythmic, Urban, Urban AC, Hot AC and AC. This is the first song in Mediabase history to ever top six different format charts.
- Another huge broad-based hit for Columbia came from John Legend, who saw “All Of Me” go to #1 at Top 40, Rhythmic, Urban AC, Hot AC and AC, and matching the five format #1 feat accomplished by Robin Thicke’s “Blurred Lines” in 2013.
- Beyoncé had a giant year in the Urban format, where she garnered the #1 most played artist slot for 2014.
- John Legend and Pharrell Williams earned the #2 and #4 most played artist honors at Urban AC.
- T.I. staged a big comeback in 2014 with “No Mediocre,” featuring Iggy Azalea, charting at #1 at Rhythmic and top 5 at Urban.
- As the year closed, “Take Me To Church” by newcomer Hozier had already been #1 at Triple A, and was heading to the top at Alternative. The song was also rising fast at Hot AC and Top 40.

In the #5 overall position is Capitol at 8.4%. The label scored a whopping 56% increase over last year’s 5.4% chart share, moving up three places from last year’s finish. Capitol had several accomplishments in 2014 including:

- The label was #3 at Hot AC and Triple A, #4 at AC, and #5 at Top 40, Urban AC, and Alternative.
- Superstar Katy Perry landed the #1 song at Top 40 with “Dark Horse,” featuring Juicy J. Perry also finished 2014 as the only artist to covet the #1 most played artist honors at three different formats - Top 40, Hot AC and AC.
- Capitol also has a new star in the making with Sam Smith. Smith was initially featured on Disclosure’s “Latch,” before launching his solo career with “Stay With Me.” “Stay” became a multi-format #1, topping the Top 40, Hot AC, Urban AC, and Triple A formats, while also reaching top 5 at Rhythmic.
- Another new act, which initially came from the Alternative format, before spreading across the multi-format spectrum was Bastille. The group’s “Pompeii” was a #1 hit at Alternative and Triple A, and went to #2 at Hot AC, #3 at Top 40, and was nearly top 10 at AC. Bastille saw “Pompeii” finish the year at #5 at Alternative, while their follow-up “Bad Blood” was #7. Bastille nabbed the #1 most played artist honor at Alternative, and placed second at Triple A.
In sixth place this year is Def Jam, with a 7.6% chart share. Def Jam enjoyed yet another #1 finish at Urban, while ranking #3 at Rhythmic, and #7 at Top 40.

- Def Jam finished the year strong by landing back-to-back #1 hits for newcomer Iggy Azalea at both Top 40 and Rhythmic with “Fancy,” featuring Charli XCX, and “Black Widow,” featuring Rita Ora. Azalea was also notably featured on big hits from T.I. and Ariana Grande. She finished the year scoring the #4 most played artist at Top 40 and #6 at Rhythmic.
- Jay Z had another solid year, ranking as the #4 artist at Urban with multiple hits at the format, as well as top 10 at Rhythmic.
- Def Jam also had a breakthrough year with YG, who landed multiple hits at both Rhythmic and Urban, and finished as the #7 most played artist at Urban.
- On the development front, the label had August Alsina, who ranked as the #8 artist at Urban, and garnered the #1 hit “I Luv This S**t.”
- As the year wound down, Def Jam came through with another multi-format hit with Jeremih’s “Don’t Tell ‘Em” featuring YG. The song was a multi-week #1 at Rhythmic and Urban, and also went top 5 at the Top 40 format.

Slotting in the #7 spot for 2014 is Warner Bros., who grows again in share to 7.0%. Warner Bros. was #1 at Active Rock and Rock this year, while finishing #4 at Alternative.

- The label was up almost a full point at Top 40 thanks to multiple top 10 hits from Jason Derulo. He scored second place for most played artist at Top 40, and was a top 5 artist at Rhythmic.
- Avenged Sevenfold was the top artist at Active Rock and Rock, while Linkin Park was top 10 at both formats as well.
- Passenger finished as a top 10 most played artist at AC and Triple A. “Let Her Go” was the #3 song of the year at AC, and was top 10 at Triple A.
- Warner Bros. captured a multi-format #1 for newcomers Nico & Vinz with “Am I Wrong.”
- Scoring a double digit run at #1 was the Black Keys at Alternative with “Fever.” That song, along with the follow-up “Gotta Get Away” both went to the top at Triple A.

Atlantic came in at #8 this year with 5.9% share. The label took the #1 position at the Alternative format, was #3 Urban, while ranking #4 at Triple A and Urban AC.

- Atlantic's big year at Alternative was led by multiple hits from Fitz & The Tantrums, who ranked at #3 at the format. The label also had hits from Coldplay, Vance Joy, and Alt-J. The trio of acts also were strong at the Triple A format for Atlantic.
- At Urban, Atlantic had a strong year from Trey Songz, and a pair of newcomers K. Michelle and Sevyn Streeter.
• Songz scored two #1 hits at the Rhythmic format this year with “Na Na” and “Touchin’ Lovin,” featuring Nicki Minaj.
• Atlantic closed out the year with multiple hits from Ed Sheeran at Top 40, Hot AC, and breaking through at Rhythmic.

Epic finished in ninth place with a 5.1% share, up dramatically from the 3.8% share they had in 2013. Epic’s largest shares came from Urban, AC, and Hot AC.

• One of the biggest hits to close out 2014 came from Epic’s Meghan Trainor’s “All About That Bass.” The song captured the #1 spot at Top 40, #2 at Hot AC, and went top 10 at Rhythmic.
• In addition to Trainor, a long run for Sara Bareilles “Brave” was a key part to the success at AC and Hot AC.
• Driving the strong Urban shares for Epic included multiple hits from Future and Snootie Wild.
• To end the year at Urban and Rhythmic, Epic was seeing big moves for newcomer Bobby Shmurda.
• In the Rock genre, Chevelle placed in the top 10 most played artists at Active Rock.

Rounding out the top 10 was Roadrunner. The label finished 10th overall with a 4.3% share, up from last year’s 3.5%. However, what was notable was how they grew as the year progressed at a pretty solid pace. Roadrunner went from just 2.8% at the beginning of the year, to finish at 4.3%.

• Their Top 40 growth was even better. Roadrunner was only at 1.1% after the first report two months in. By mid-year they were at 2.9% and they finished the year at 4.9%, quadrupling their chart share.
• Roadrunner saw a lot of their success in the second half of the year.
• Paramore’s “Ain’t It Fun” was a big hit at both Top 40 and Hot AC, as was Charli XCX’s “Boom Clap,” and newcomer Clean Bandit who were top 10 at both Top 40 and Hot AC.
• Part of their overall share, came from success from Ty Dolla $ign and Wiz Khalifa, who both had strong years at Rhythmic and Urban.

While not part of the top 10 overall labels, there were some independent labels that made good showings at a variety of formats.

• 300 Entertainment and eOne were top 10 at Urban.
• eOne was #6 at Rock, #7 at Urban AC, and #9 at Active Rock.
• Razor & Tie was the #2 label at Rock and #3 at Active Rock, led by a huge year from newcomers Pretty Reckless.
• Prospect Park ranked top 5 at both Rock and Active Rock, thanks to a strong roster including Five Finger Death Punch and Korn.
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## LABEL CHART SHARE

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## MOST PLAYED ARTISTS

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THANK YOU TO OUR PARTNERS AT RADIO FOR MAKING CHRIS BROWN THE 2014 RHYTHM ARTIST OF THE YEAR!!!
### LABEL CHART SHARE

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THANK YOU TO OUR PARTNERS AT RADIO FOR

MAKING "SHOW ME" FEATURING CHRIS BROWN
THE 2014 RHYTHM SINGLE OF THE YEAR!!!

KID INK

SHOW ME

FEAT. CHRIS BROWN

PROD. BY DJ MUSTARD
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### Most Played Artists

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## MOST PLAYED ARTISTS

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ALTERNATIVE
AD SPACE
THANK YOU RADIO!
FROM OUR FAMILY TO YOURS

ATLANTIC
#1 Alternative Chart Share 2014
### LABEL CHART SHARE

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### MOST PLAYED ARTISTS

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THANK YOU TRIPLE A RADIO FOR MAKING LORDE THE ARTIST OF THE YEAR!

YOU ARE ALL ROYALS TO US!

HAPPY HOLIDAYS FROM YOUR FRIENDS AT REPUBLIC RECORDS

P.S. "Yellow Flicker Beat" is Top 10 on iTunes this week!
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### MOST PLAYED ARTISTS

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<td>10</td>
<td>Prince Royce</td>
<td>Te Robare</td>
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<td>Wisin</td>
<td>Que Viva La Vida</td>
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<td>14</td>
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<td>La Nueva Y La Ex</td>
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<td>15</td>
<td>Carlos Vives</td>
<td>Cuando Nos Volvamos A Encontra</td>
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<td>16</td>
<td>Enrique Iglesias f/Romeo Santos</td>
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<td>Enrique Iglesias f/Marco A. Solis</td>
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<td>18</td>
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<td>Salsa Giants</td>
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<td>21</td>
<td>Johnny Sky</td>
<td>With Or Without You</td>
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<td>22</td>
<td>Tito El Bambino f/Chencho</td>
<td>A Que No Te Atreves</td>
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<td>Raúlín Rodríguez</td>
<td>Esta Noche</td>
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<td>24</td>
<td>J'Martín</td>
<td>Ni Una Lagrima Mas</td>
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<td>Una Vez Mas</td>
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<td>Karlos Rose</td>
<td>Nina De Mi Corazon</td>
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<td>32</td>
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<td>Por Ti</td>
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<td>Villamizar f/Maluma/Elvis Crespo</td>
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<td>Alocate</td>
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<td>J Balvin</td>
<td>Yo Te Lo Dije</td>
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<td>Katherine Alexander</td>
<td>Put It In A Kiss</td>
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<td>Chiquito Team Band</td>
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